

A Serenade

for Sonja

(Op. 139)

Joseph Vella

Andante appassionato (♩ = 50c)

Violoncello

The musical score is written for Violoncello and Piano. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Andante appassionato' with a quarter note equal to 50 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a cello part starting with a half note rest followed by a quarter note, and a piano part with a melodic line in the right hand and a bass line in the left hand. The second system (measures 4-6) includes a measure with a '5' fingering in the cello part and a 'Led.' marking in the piano part. The third system (measures 7-9) continues the melodic and harmonic development. Dynamics range from *mp* to *mf*. A *simile* marking is present in the piano part at measure 5.

10

cresc. *subito p* *subito p*

13

mp *sempre cresc.* *mp* *sempre cresc.*

17

mf *f* *mf* *f*

20

5

23

mf *p*

27

mp *mf*

30

molto cresc. *ff*

32

f

36

mp

mp

Ped. * *simile*

40

mf

mf

5

43

f

mf

f

mf

47

tr

mp

p

pp

mp

p

pp