

ELEGY

for Cello & Piano op. 66

PIANO REDUCTION (of the Orchestral Version)

Joseph Vella
(1942-2018)

Scorrevole ♩ = 88 c
(3+2+3+2)

Cello

Piano

mp

mp

cresc.

mf

cresc.

mf

Engraved by: Joseph Debrincat (2019)

7

7

9

9

11

11

13

13

mp

mp

mf

mf

mp

mp

* The handwritten piano score reads A,D,F. This edition uses the orchestral version as recorded by the composer.

The musical score consists of four systems, each with a bass line and piano accompaniment. Measure numbers 15, 17, 19, and 21 are indicated at the start of each system. Dynamics include *p*, *cresc. sempre*, *mf*, *f*, *mp*, and *p*. Markings such as *Leo.* and ***** are present. The piano part includes complex chordal textures and melodic lines. The bass line features sustained notes and moving lines. The score concludes with a 12/4 time signature.

* In both the handwritten piano score and printed orchestral version the bass reads D. The composer has corrected it to E on the D. Bass part.

** In both the handwritten piano score and printed orchestral parts (Vln. II) it was G. The composer has corrected the G on the Vln II to A.

*** In the handwritten piano score the A is tied until beat 9. The edition uses the original orchestral version.

23

23

p

25

25

mf *mp*

27

27

mp

30

accel. un poco

30

mf *p*

* The handwritten piano score reads B \flat and D. This edition uses the original orchestral version as recorded by the composer.

33

rall. un poco

33 *pp* *rall. un poco* *p* *p*

37 **A Tempo***sempre cresc.*

37 *p* *mp* *mf* *f* *sempre cresc.*

39

39 *ff*

41

41 *ff*

* The handwritten piano score reads B♭. This edition uses the orchestral version as recorded by the composer.

43

mf

mf

45

mp

rall.

p

mp

rall.

p

Red.

48

p

mp

p

mp

Red.

51

p

pp

p

pp

Red.

* The handwritten piano score reads A,D,F. This edition uses the orchestral version as recorded by the composer.

** The handwritten piano score reads dotted semibreve C sharp and minim G. This edition uses the orchestral version as recorded by the composer.

53

53

ppp