

Wahdu (He, Alone) Theme

Cello solo

R.Pace

Adagio espressivo ♩ = 54

rubato
sul C

The first system of musical notation is in bass clef with a common time signature (C). It begins with a *rubato* instruction and the fingering 'sul C'. The melody consists of several notes, including a triplet of eighth notes. Dynamic markings include *pp*, *mf*, *mp*, *mf*, *pp*, and *ppp*, with hairpins indicating volume changes. A fermata is placed over the final note.

sul G

poco accel.

a tempo

The second system continues the melody in bass clef. It includes the instruction 'sul G' and 'a tempo'. The tempo is marked as 'a tempo'. The melody features a triplet of eighth notes. Dynamic markings include *mp*, *f*, *mp*, and *p*, with hairpins indicating volume changes. A fermata is placed over the final note.

Poco piu mosso ♩ = 60

sul D

sul A

The third system continues the melody in bass clef. It includes the instruction 'sul D' and 'sul A'. The tempo is marked as 'Poco piu mosso'. The melody features a triplet of eighth notes. Dynamic markings include *mf*, *ff*, *f*, *ff*, *mf*, and *mp*, with hairpins indicating volume changes. A fermata is placed over the final note.

Tempo primo

12

rit. molto

The fourth system continues the melody in bass clef. It includes the instruction 'rit. molto'. The tempo is marked as 'Tempo primo'. The melody features a triplet of eighth notes. Dynamic markings include *mp*, *mf*, *mp*, *p*, *pp*, and *ppp*, with hairpins indicating volume changes. A fermata is placed over the final note.

Variation 1

R.Pace

Adagietto $\text{♩} = 54$

pizz. (*let ring*) 3 arco 3 (*stop strings*) pizz. 3

mp *ppp* *mf* *mf*

6 arco 3 (*stop strings*) pizz. 3 arco tasto

mp *mf* *mf* *f* *mf* *mp*

12 3 (*let ring*) pizz. 3 3

f *p* *ff* *mf* *p* (*let sound die away naturally*)

Wahdu
Variation 1 revised
after saj recording,
layout 2

Variation 2

R.Pace

Vivace ♩ = 114

marcato non vib.

Measures 1-7: Bass clef, 3/4 time. Features triplet eighth notes and dynamic markings *f*, *mf*, *f*, *mf*, *f*.

Andante poco rubato ♩ = 68

dolce espressivo

Measures 8-13: Bass clef, 3/4 time. Features triplet eighth notes and dynamic markings *mp*, *p*, *mp*, *p*, *mf*, *mp*, *p*. Includes a *rit.* marking.

Vivace

marcato

Measures 14-17: Bass clef, 3/4 time. Features triplet eighth notes and dynamic markings *pp*, *f*, *mp*. Includes *(snap pizzicato)* and *arco* markings.

Moderato ♩ = 80

dolce espressivo

Measures 18-21: Bass clef, 3/4 time. Features triplet eighth notes and dynamic markings *f*, *ff*, *mp*, *f*, *mf*. Includes an *arco* marking.

Measures 22-26: Bass clef, 3/4 time. Features triplet eighth notes and dynamic markings *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *p*.

Vivace

marcato

Measures 27-30: Treble clef, 3/4 time. Features triplet eighth notes and dynamic markings *f*, *ff*, *mf*, *f*, *mp*, *f*. Includes *dolce espressivo* marking.

Measures 31-34: Treble clef, 3/4 time. Features triplet eighth notes and dynamic markings *f*, *mf*, *p*, *ff*. Includes *rit. molto* and *Vivace marcato* markings.

3 Wahdu

Variation 2

Edited and recording by saj, layout 2

ff *sfz*

Variation 3

R.Pace

(harmonics are sounding)

Andante a piacere ♩ = 64

(1/3 harmonic) (finger notes with left without bowing) (arco) sul G

mp (loudest possible) *mf* > *mp* *pp*

leggiero ed espressivo
con sord. arco tasto

6

mf *mp* *mf* > *mp* *mf* *mp*

senza sord.

arco normale

11

p *p* *mp* *mf*

rit.

17

mf

Variation 4

R.Pace

Vivace ♩ = 128
pizz. arco pont. normale **A tempo** pizz.

6 arco tasto pizz. poco accel. arco pont.

11 **A tempo** pizz. **Moderato** arco tasto poco decel.

16 **Moderato** stretto ♩ = 74 pizz.

22 **Prestissimo** ♩ = 140 **A tempo**

(with thumb let chord die away)

Wahdu
Variation 4 - revised
after recording by saj,
layout 2

Variation 5

R.Pace

Adagio misterioso $\text{♩} = 40$

1 pont. sul G (gliss) col legno battuto arco normale sul G pizz.

2 *pp* *mf* *p* *mp* *p*

6 arco pont. sul G arco normale sul G pizz.

7 *p* *f* *mp* *mf* *mp* *p*

11 arco tasto sul G arco normale sul G pont. pizz.

12 *pp* *ff* *mp* *f* *mp* *mf* *mp*

17 arco normale rit. pizz.

18 *p* *pp* *mp*

Wahdu
Variation 5
revised after
recording by saj
layout 2

Variation 6

R.Pace

Allegretto $\text{♩} = 100$

arco. *mp* *mf*

sempre *mp* left hand pizzicato + 3 3 3 3 simile 3 3

5 *p* *f* > pont. *mp* *mf*

9 *mp* move gradually to pont. 3 *f* normale *mp* *mf*

13 *p* *ff* *mf*

17 *mp* *p* *pp* *mf*

21 *p* *pp* rall. *pizz.*

Wahdu
Variation 6
revised after recording by
saj, layout 2

Variation 7

R.Pace

Vivace ♩ = 140

Adagio ♩ = 40

The musical score for Variation 7 is presented in four systems. The first system is in bass clef, starting with a **Vivace** tempo of 140 beats per minute and an **Adagio** tempo of 40 beats per minute. It features a triplet of eighth notes with accents, followed by a **col legno tratto** section with a triplet of eighth notes, and a **sul G** section. Dynamics include *sfz pp*, *sfz p*, *pp*, *p*, and *mp*. The second system begins at measure 6, alternating between **Vivace normale** and **Adagio** sections. It includes **pizz.** (pizzicato) and **sul D** and **sul G** markings. Dynamics range from *sfz p* to *mp ff*. The third system starts at measure 11, featuring **Adagio** with **pizz. pont.** (pizzicato ponticello) and **arco** (arco) sections. Dynamics include *sfz mf*, *f*, *mp*, *pp*, *sfz mp*, and *f*. The fourth system begins at measure 15, with **Adagio** and **pizz.** markings. Dynamics include *sfz p*, *f*, and *pp*. The score concludes with a double bar line.

Variation 8

R.Pace

Moderato energetico ♩ = 88

normale pont.

normale

Adagio ♩ = 40

Moderato energetico

Staff 1: Musical notation in treble clef, 2/4 time. It begins with a forte (f) dynamic and a 'pont.' marking. The melody features a triplet of eighth notes. Dynamics include p, mf, p, and pp. A 'flautando' marking is present above the staff. The staff ends with a forte (f) dynamic and a triplet of eighth notes.

Moderato energetico

normale pont. normale

Andante ♩ = 64

flautando

Staff 2: Musical notation in treble clef, 2/4 time. It starts with a mezzo-piano (mp) dynamic and a 'rit. molto flautando' marking. The melody features a triplet of eighth notes. Dynamics include ff, mp, f, mp, and pp. A 'flautando' marking is present above the staff. The staff ends with a mezzo-piano (mp) dynamic and a triplet of eighth notes.

Moderato energetico

normale pont.

normale

Andante

Staff 3: Musical notation in treble clef, 2/4 time. It starts with a forte (f) dynamic and a 'pont.' marking. The melody features a triplet of eighth notes. Dynamics include p, f, p, and mf. A 'rit. molto flautando' marking is present above the staff. The staff ends with a piano (p) dynamic and a triplet of eighth notes.

Staff 4: Musical notation in treble clef, 2/4 time. It starts with a piano (p) dynamic and a 'rit. molto flautando' marking. The melody features a triplet of eighth notes. Dynamics include pp, sfz, p, and ff. A 'rit. molto flautando' marking is present above the staff. The staff ends with a piano (p) dynamic and a triplet of eighth notes.

Moderato energetico

normale

Staff 5: Musical notation in treble clef, 2/4 time. It starts with a piano (p) dynamic and a 'rit. molto flautando' marking. The melody features a triplet of eighth notes. Dynamics include sfz, p, ff, and p. A 'rit. molto flautando' marking is present above the staff. The staff ends with a piano (p) dynamic and a triplet of eighth notes.

Moderato energetico

Moderato energetico

Moderato ♩ = 80

pont.

normale

normale

Moderato

pont. normale

Staff 6: Musical notation in treble clef, 2/4 time. It starts with a mezzo-forte (mf) dynamic and a 'flautando' marking. The melody features a triplet of eighth notes. Dynamics include pp, ff, mp, f, mp, and pp. A 'rit. molto flautando' marking is present above the staff. The staff ends with a piano (p) dynamic and a triplet of eighth notes.

Moderato energetico

Adagio

Andante

pont. normale

normale

flautando

Staff 7: Musical notation in treble clef, 2/4 time. It starts with a piano (p) dynamic and a 'rit. molto flautando' marking. The melody features a triplet of eighth notes. Dynamics include pp, f, p, and mf. A 'rit. molto flautando' marking is present above the staff. The staff ends with a piano (p) dynamic and a triplet of eighth notes.

Staff 8: Musical notation in treble clef, 2/4 time. It starts with a piano (pp) dynamic and a triplet of eighth notes. The melody features a triplet of eighth notes. Dynamics include pp and pppp. A 'rit. molto flautando' marking is present above the staff. The staff ends with a piano (p) dynamic and a triplet of eighth notes.

(il piu piano possibile)

Variation 9

S

Andante con rubato $\text{♩} = 69$

slow gliss

5 *pizz.* *arco* *pizz.* *arco pont.*

9 *arco* *pizz.* *arco* *pizz.* *arco*

13 *pizz.* *arco* *pizz.* *arco* *pizz.*

17 *arco* *pizz.*

20 *rit. molto* *arco* *pizz.*

slow gliss

increase speed of tremelo

decrease speed of tremelo

slow down then end tremelo

pp *mf* *pp* *sfz* *p* *pp* *f*

pp *sfz* *mp* *p* *f* *ppp* *p* *sfz*

ppp *f* *sfz* *pp* *ff* *pp* *sfz* *p* *sfz* *pp* *f*

p *sfz* *sfz* *mf* *sfz* *mp* *f* *pp* *p* *sfz*

f *p* *f* *pp* *p* *sfz*

sfz *ppp*

Variation 10

pizzicato is
always done
normale

R.Pace

Vivace ♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5 10 14 18 23

pizz. 3 *arco pont.* *mf* *f*

pizz. (normale) *arco tasto* 3 *mf* *f* *mp*

mf *pizz.* *mf* *sfz* *mf* 3 *f*

pizz. 3 *arco tasto* 3 *pizz.* *arco pont.* 3 *f* *ff* *sfz* *ff* *sfz* *mf*

pizz. 3 *mp* *sffz* *ff* *sfz* *mf* *sfz* *mp* *sfz* *mp*

rit. molto
arco normale

ppp

Variation 11

R.Pace

Andante ♩ = 70
pont. $\overbrace{\quad\quad\quad}^3$

Meno mosso ♩ = 64
pizz. pont. $\overbrace{\quad\quad\quad}^3$ **tasto** $\overbrace{\quad\quad\quad}^3$ **tasto**

Moderato ♩ = 80
arco pont. $\overbrace{\quad\quad\quad}^3$

Meno mosso ♩ = 74
tasto $\overbrace{\quad\quad\quad}^3$ **pizz. pont.** $\overbrace{\quad\quad\quad}^3$ **tasto** $\overbrace{\quad\quad\quad}^3$

Moderato mosso ♩ = 88
arco pont. $\overbrace{\quad\quad\quad}^3$ normale **pizz. pont.** $\overbrace{\quad\quad\quad}^3$ **tasto** $\overbrace{\quad\quad\quad}^3$ **Moderato** arco pont. normale $\overbrace{\quad\quad\quad}^3$

Meno mosso ♩ = 74
tasto $\overbrace{\quad\quad\quad}^3$ **pizz. pont.** $\overbrace{\quad\quad\quad}^3$ normale $\overbrace{\quad\quad\quad}^3$ **tasto** $\overbrace{\quad\quad\quad}^3$ *rit. molto* $\overbrace{\quad\quad\quad}^3$

6 **mp** **p** **f** $\overbrace{\quad\quad\quad}^3$ **pp** **mp** **mf** **p** **mf** **pp**

11 **mf** **ff** **mf** **mp** **p** **mp** **f**

15 **mp** $\overbrace{\quad\quad\quad}^3$ **pp** **mf** **p** **mf** **pp** **mf** **pp**

all notes played
with left hand
pizzicato are open
strings

Variation 12

R.Pace

The musical score consists of four systems, each with a different tempo and dynamic range:

- System 1:** *Adagio* (♩ = 40), *pont.* (pizzicato). Dynamics: *pp*, *mf*, *p*, *mf*, *pp*, *sfz*, *f*, *sfz*, *f*, *mp*, *ff*. Includes a triplet of eighth notes.
- System 2:** *Lento* (♩ = 54), *pont.* (pizzicato). Dynamics: *p*, *mf*, *p*, *mf*, *mp*, *p*, *pp*, *sfz*, *mf*, *sfz*, *mp*, *fff*. Includes a triplet of eighth notes.
- System 3:** *Andante* (♩ = 64), *pont.* (pizzicato). Dynamics: *p*, *mf*, *mp*, *f*, *ff*, *sfz*, *mp*, *sfz*, *mp*, *ff*. Includes a triplet of eighth notes.
- System 4:** *Lento* (pizzicato), *sul C* (sul tasto). Dynamics: *pp*, *mp*, *mp*, *p*, *pp*, *sul C*, *mf*, *sfz*, *p*, *sfz*. Includes a triplet of eighth notes. *Energetico* (arco normale) section follows with dynamics *mf* and *ppp*. *Adagio* (gradually slow down tremelo till stop) section follows with dynamics *mf* and *ppp*. Includes a triplet of eighth notes.

Variation 13

R.Pace

Mosso ♩ = 100
pont. pizz.

Andante ♩ = 64
arco
tasto

Musical notation for the first system of Variation 13, bass clef, 2/4 time signature. It features a sequence of notes with dynamic markings *sfz*, *mf*, *mp*, *mf*, *mp*, and *pp*. A triplet of eighth notes is indicated with a '3' above the notes. The notation includes a fermata over the final note.

Mosso

Andante

pont. pizz.

arco
tasto

Musical notation for the second system of Variation 13, bass clef, 2/4 time signature. It continues the melodic line with dynamic markings *sfz*, *mf*, *mp*, *mf*, *f*, *mp*, and *p*. Triplet markings are present above several notes. The system concludes with a double bar line.

pizz. Mosso
pont.

Andante
arco
tasto

Musical notation for the third system of Variation 13, treble clef, 2/4 time signature. It features dynamic markings *sfz*, *mf*, *mf*, *mp*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' above the notes. The system ends with a double bar line.

Mosso
pizz.
pont.

Andante
arco
tasto

Musical notation for the fourth system of Variation 13, treble clef, 2/4 time signature. It includes dynamic markings *sfz*, *mf*, *mp*, *mf*, *mp*, and *p*. A triplet of eighth notes is marked with a '3' above the notes. The system concludes with a double bar line.

Variation 14

R.Pace

Largo ♩ = 54

pont. legato *molto rit.* A tempo normale

pp mf p mf p p p mf 3 p mf p

pont. legato

(dec. speed of tremelo) *molto rit.* A tempo normale

col legno tratto

4 mp p pp mp f mp f mp 3

8 mf mp pp p ff p ff p ff

col legno tratto

(dec. speed of tremelo)

molto rit.

11 f mp mf p pp

normale A tempo

col legno tratto

14 p mf p mf p mf p mp pp

Variation 15

R.Pace

Vivace
f
mf
poco rit.
A tempo
f

6
mf
poco rit.
A tempo
f *ff* *f* *mf*

11
mp
mf
mp

16
A tempo
mf *f* *mp*
p
rit. molto

Variation 16

R.Pace

Andante con rubato ♩ = 74

lyrically vib.

The musical score is written in bass clef with a common time signature. It consists of four staves of music. The first staff begins with a key signature of one flat and a tempo marking of 74 bpm. The music is marked 'Andante con rubato' and 'lyrically vib.'. The first staff contains measures 1-4, with dynamics *pp*, *mp*, *p*, *mf*, *mp*, and *mf*. The second staff contains measures 5-8, with dynamics *p*, *mf*, *mp*, *p*, *mp*, *mf*, *f*, and *mp*. The third staff contains measures 9-11, with dynamics *mp*, *mf*, *mp*, *p*, *f*, *mp*, *p*, *mf*, *f*, *mf*, and *ff*. The fourth staff contains measures 12-14, with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *p*, *pp*, and *ppp*. The score includes various articulations such as *pont.*, *tasto*, *marcato pont.*, and *rit. molto*. There are also triplets and accents throughout the piece.

Variation 17

R.Pace

Energico ♩ = 110 **Meno mosso** ♩ = 96
pont. *legato*
tasto $\underline{\quad 3 \quad}$

mp *mf* *f* *p* *mf* *mp*

Energico **Meno mosso**
pont. *legato*
tasto $\underline{\quad 3 \quad}$

5 *mf* *f* *mp* *pp* *mp* *mf* *p* *mp* *pp*

Energico **Meno mosso** **Energico** **Meno mosso**
pont. *legato* pont. *legato*
tasto $\underline{\quad 3 \quad}$ $\underline{\quad 3 \quad}$ *legato*
tasto

11 *mf* *mp* *pp* *f* *mf* *p*

Energico **Meno mosso** **Energico** **Meno mosso**
pont. *legato* (tasto) *legato*
tasto $\underline{\quad 3 \quad}$ $\underline{\quad 3 \quad}$ $\underline{\quad 3 \quad}$ $\underline{\quad 3 \quad}$

15 *f* *mp* *pp* *mf* *pp*